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| **Assignment:**  For your character, you will be creating a body biography-a visual and written portrait illustrating several aspects of the character's life as it is connected to the WORD THAT HURTS. |

**What is a body biography?**

A body biography is a combination of artwork and writing. You will decorate your body biography with these things in order to demonstrate your understanding of your character. Please note: your body biography is not suppose to be a literal representation of what the character looks like. Instead it should be more like a giant collage of written ideas, drawings, and symbols that work together to show the class how well you want us to understand your character, but you should also be CREATIVE!

### What is the purpose?

The purpose behind creating a body biography is to allow you to take a **thoughtful** look at one character and the word that hurts him/her.

**What should be included?**

Using your large sheet of paper:

* **Step 1:** Write the character’s name at the top of your paper and use your character profile to think about who this person really is.
* **Step 2:** Represent the following aspects of your character symbolically on the body silhouette:
  + **The Heart** – Where should it be placed to best represent what this character loves most? What should it look like and what shape, color, pictures, or symbols should be included in it? If what the character loves changes, find a way to represent this visually.
  + **The Backbone** – This should be presented in a way that visually conveys what motivates the character most.
  + **The Hands** – What does the character hold in her or his hands? Items that are associated with the character either literally or symbolically should be included.
  + **The Feet** – What does the character stand for or believe in? This should be a symbolic representation of the character’s most important beliefs about life.
  + **The Background** – Include elements that depict the character’s environment, background, situation and THE WORD THAT HURTS them.
* **Include a blurb for each to explain your thinking.**
  + **Quotations** – Near the character’s head, create two or three direct quotations that best describe your character. Be sure to use quotation rules properly.