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| Ideas/Content | 3D | * Incorporates inferences to connect information to their own knowledge of environment, tribal identification, fears/challenges/survival. * Demonstrates knowledge &consistent focus on topic/main idea * Uses at least two quotes for each voice as supporting evidence * Opposing ideas expressed by two voices * Voices are distinctive and accurately reflect their characteristic/traits | Writing | 3D | * Poem is well organized and flows naturally and can be easily read by another person * Voices respond to each other in an effective manner * Poem stays on topic * Poem effectively uses a metaphor and a simile and additional figurative language * Poem uses at least 5 lines in each stanza |
| 3.0 | * Demonstrates knowledge of environment, tribal identification, fears/challenges/survival. * Uses at least two quotes for each voice as supporting evidence * Opposing ideas expressed by two voices * Voices are different and accurately reflect their characteristic/traits | 3.0 | * Poem is well organized and flows naturally * Voices respond to each other * Poem stays on topic * Poem uses a metaphor and a simile * Poem uses at least 5 lines in each stanza |
| 2.5 | * Mostly demonstrates knowledge of environment, tribal identification, fears/challenges/survival. * Uses at least two quotes for each voice as supporting evidence * Somewhat uses opposing ideas expressed by two voices * Voices are different and somewhat reflect their characteristic/traits | 2.5 | * Poem is organized * Voices somewhat respond to each other * Poem contains a metaphor or a simile * Poem somewhat stays on topic * Poem uses at least 4 lines in each stanza |
| 2.0 | * Somewhat demonstrates knowledge of environment, tribal identification, fears/challenges/survival. * Uses at least one quote for each voice as supporting evidence * Somewhat uses opposing ideas expressed by two voices * Voices are somewhat different and somewhat reflect their characteristic/traits | 2.0 | * Response is somewhat organized * Voices somewhat respond to each other * Poem somewhat stays on topic * Poem attempts to use a metaphor and/or a simile * Poem uses at least 3 lines in each stanza |
| 1.5 | * Demonstrates little knowledge of environment, tribal identification, fears/challenges/survival. * Attempts to use quotes for each voice as supporting evidence * Does not use opposing ideas expressed by two voices * Voices are not different and somewhat reflect their characteristic/traits | 1.5 | * Response is not organized * Voices do not respond to each other * Poem does not stay on topic * Poem uses at least 2 lines in each stanza * Poem attempts to use a metaphor and/or a simile or does not use either. |
| 1.0 | * Does not yet demonstrates knowledge of environment, tribal identification, fears/challenges/survival. * Does not use quotes for each voice as supporting evidence * Does not use opposing ideas expressed by two voices * Voices are not different and do not reflect their characteristic/traits | 1.0 | * Response is not organized and is difficult to understand * Voices do not responds to each other * Poem does not stay on topic * Poem uses at least 2 lines in each stanza * Poem does not use either a metaphor or a simile |
| Conventions –  **3.0 –**  No grammatical errors  **2.5 –** One to two grammatical errors, does not affect readability  **2.0 –** Three to four grammatical errors, somewhat affects readability  **1.5 –** Five to six grammatical errors, readability affected  **1.0 –** More than six, extremely difficult to read | | | Commitment –  **M** – All criteria met from the planning page. Drafts are completed when assigned  **D** – Most criteria met from the planning page. Drafts are mostly completed when assigned  **Em** – Little criteria met from the planning page. Drafts are seldom completed when assigned | | |
| Craftsmanship – accuracy, detail, and beauty are: multiple drafts and revision, visually appealing, Easily readable by another person in the manner it was written.  **M** – Attention to accuracy, detail, and beauty **:**  **D** – Some attention to accuracy, detail, beauty  **Em** – Minimal attention to accuracy, detail, and beauty | | | Comments – | | |

Now that we have completed the novel, *A Long Walk to Water*, it is time to show off all that you have learned and understood about Africa, Nya’s and Salva’s story, and your knowledge of how a lack of water affects a body system. You will demonstrate your knowledge through a two-voice poem. Your poem will chronicle two people’s journey over three days without water.

Your poem will be created with your *ALWTW* partner. You each will go on a journey through Africa for three days. During this three-day journey, you will not have access to water. What will your body go through? You have learned through Mrs. Kinnel’s class about the three stages of dehydration. You will be given a body system that you will incorporate in the poem detailing the effects of dehydration.

The two voices will be each person’s journey. The unified voice will what your body system is going through during days one, two, and three.

In your poem you will include –

* information about the environment you are traveling through.
* information about fears/challenges/survival
* information the identifies a tribe

You will also be expected to –

* create a well-organized and natural flowing poem that can be read easily by another person.
* make each stanza at least five lines.
* have your voices work off of each other.
* create a poem that stays on topic.
* use at least one simile and one metaphor in each person’s poem.