**PERFORMANCE**

**1     2       3       3D**

**1       2       3       3D**

**1       2       3       3D**

**1       2       3       3D**

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| Conventions –  **INTRODUCTION**   1. The introduction includes a HOOK to “grab” the reader The introduction uses a “hook” to grab the reader’s attention, and it logically connects to the topic. 2. Explanations (or bridge sentences) are built in to provide focus and lead to the narrowed topic. 3. The thesis statement provides the topic, controlling idea, and several aspects to elaborate at the end of the introduction.   **3.0 –**  No grammatical errors  **2.5 –** One to two grammatical errors, does not affect readability  **2.0 –** Three to four grammatical errors, somewhat affects readability  **1.5 –** Five to six grammatical errors, readability affected  **1.0 –** More than six, extremely difficult to read | Commitment –  **M** – All criteria met from the planning page. Drafts are completed when assigned  **D** – Most criteria met from the planning page. Drafts are mostly completed when assigned  **Em** – Little criteria met from the planning page. Drafts are seldom completed when assigned |
| Craftsmanship – accuracy, detail, and beauty are: multiple drafts and revision, visually appealing, Easily readable by another person in the manner it was written.  **M** – Attention to accuracy, detail, and beauty **:**  **D** – Some attention to accuracy, detail, beauty  **Em** – Minimal attention to accuracy, detail, and beauty | Comments – |

**NOTES FOR NEXT INTRODUCTION DRAFT**