**Oral Presentation Rubric: Performance Poetry Mode**

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| CATEGORY | **3D** | **3** | **2** | **1** |
| **Knows the Poem** | The performers know the poem well and has obviously practiced reciting the poem several times. There is no need for notes and the performer speaks with confidence. | The performers know the poem pretty well and has evidently practiced reciting the poem once or twice. Refers to notes once or twice, but the performer is relatively confident. | The performers know some of the poem, but does not appear to have practiced. Refers to notes 3-4 times, and the performer appears ill-at-ease. | The performer could not say the poem without using a written copy. |
| **Speaks Clearly** | Speaks clearly and distinctly all (100-95%) the time, and mispronounces no words. | Speaks clearly and distinctly all (100-95%) the time, but mispronounces one word. | Speaks clearly and distinctly most ( 94- 85%) of the time. Mispronounces no more than one word. | Often mumbles or can not be understood OR mispronounces more than one word. |
| **Posture and Eye Contact** | Uses posture appropriate for the poem, looks relaxed and confident.  Establishes eye contact with all members of the audience during the presentation. | Uses posture appropriate for the poem and establishes eye contact with all members of the audience during the presentation. | Sometimes stands up straight and establishes eye contact. | Slouches and/or does not look at or try to involve audience during presentation. |
| **Volume/Voice** | Volume is loud enough to be heard by all audience members throughout the presentation.  Performer speaks clearly and paces performance. Is easily understood by all audience members all the time. | Volume is usually loud enough to be heard by all audience members. Performer generally speaks clearly and paces performance. Is easily understood by audience members most of the time. | Volume is usually loud enough to be heard by all audience members. Performer speaks so fast that audience has trouble understanding. | Volume too soft or performer mumbles. Audience often has trouble understanding. |
| **Acting/Dialogue** | Performer uses consistent voice inflection, facial expressions, and movement to make the poem more believable, more entertaining, and more easily understood. | Performer often uses voice inflection, facial expressions, and movement to make the poem more believable, more entertaining, and more easily understood. | Performer tries to use voice inflection, facial expressions, and movement to make the poem more believable, more entertaining, and more easily understood. | Performer recites the poem, but does not use voice inflection, facial expressions, or movement to make the poem more believable, interesting, or clear. |