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| --- | --- | --- | --- | --- |
| Standards | 3D | 3 | 2 | 1 |
| Narrative Writing: MemoirScore: \_\_\_\_\_\_\_\_\_\_\_\_\_  | * Establishes context and point of view.
* Organizes events that unfold naturally and logically.
* Use narrative techniques: dialogue, pacing, description, and reflection, to develop memoir.
* Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.
* Provide a conclusion that follows from and reflects on the narrated experiences or events.
* Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.
* Has a clear “So What?”
* Thought provoking title that connects to the memoir
 | * Establishes context and point of view.
* Organizes events that unfold naturally and logically.
* Use narrative techniques: dialogue, pacing, description, and reflection, to develop memoir.
* Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.
* Provide a conclusion that follows from and reflects on the narrated experiences or events.
* Has a clear “So What?”
* Strong title that connects to the memoir
 | * Attempts to establish context and point of view.
* Attempts to organize events that unfold naturally and logically.
* Attempts to use narrative techniques: dialogue, pacing, description, and reflection, to develop memoir.
* Attempts to use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.
* Attempts to provide a conclusion that follows from and reflects on the narrated experiences or events.
* Unclear “So What?”
* Attempts a title that connects to the memoir
 | * Does not establish context and point of view.
* Does not organize events that unfold naturally and logically.
* Does not use narrative techniques: dialogue, pacing, description, and reflection, to develop memoir.
* Does not use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.
* Does not provide a conclusion that follows from and reflects on the narrated experiences or events.
* No “So What?”
* No title or irrelevant title
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| ConventionsScore:\_\_\_\_\_\_\_\_\_\_\_\_ | Memoir does not have any error in: capitalization, punctuation, and spelling. | Memoir has one or two mistakes in capitalization, punctuation, spelling, but they do not hinder the understanding of the memoir. | Memoir has more than two mistakes in capitalization, punctuation, spelling, but they do not hinder the understanding of the memoir. | Memoir has more than two mistakes in capitalization, punctuation, spelling, and they hinder the understanding of the memoir. |
|  | Exceeding | Meeting | Developing | Emergent |
| CraftsmanshipScore: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | My memoir:* Uses the correct format
* Was revised and edited from teacher

and/or peer feedback. * I continually reflect on feedback and have all drafts completed on time.
* Contains a reflection explaining how feedback affected revision and using specific examples to justify response.
 | My memoir:* Uses the correct format
* Was revised and edited from teacher

and/or peer feedback. * I continually reflect on feedback and have all drafts completed on time.
 | My memoir:* Uses the correct format
* Was revised and edited from teacher

and/or peer feedback.  | My memoir:* Does not use the correct format
* Was not revised and edited from teacher

and/or peer feedback.  |
| Comments:  |

ELAGSE8W3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

1. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
2. Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.
3. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.
4. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.
5. Provide a conclusion that follows from and reflects on the narrated experiences or events.

ELAGSE8L2: Demonstrate command of the conventions of standard English when writing:

1. Capitalization
2. Punctuation
3. Spelling