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| Ideas/Content | 3D | * Uses three columns
* At least 30 lines (doesn’t have to be in both columns)
* Demonstrates knowledge &consistent focus on topic/main idea
* Opposing ideas expressed by two voices
* Voices are distinctive and accurately reflect their characteristic/traits
 |  Writing | 3D | * Poem is well organized and flows naturally and can be easily read by another person
* Voices respond to each other in an effective manner
* Poem stays on topic
* Poem effectively uses a metaphor and a simile and additional figurative language
 |
| 3.0 | * Uses three columns
* At least 20 lines (doesn’t have to be in both columns)
* Opposing ideas expressed by two voices
* Voices are different and accurately reflect their characteristic/traits
 | 3.0 | * Poem is well organized and flows naturally
* Voices respond to each other
* Poem stays on topic
 |
| 2.5 | * Uses three columns
* At least 20 lines (doesn’t have to be in both columns)
* Somewhat uses opposing ideas expressed by two voices
* Voices are different and somewhat reflect their characteristic/traits
 | 2.5 | * Poem is organized
* Voices somewhat respond to each other
* Poem contains a metaphor or a simile
* Poem somewhat stays on topic
 |
| 2.0 | * Uses three columns
* Less than 20 lines (doesn’t have to be in both columns)
* Somewhat uses opposing ideas expressed by two voices
* Voices are somewhat different and somewhat reflect their characteristic/traits
 | 2.0 | * Response is somewhat organized
* Voices somewhat respond to each other
* Poem somewhat stays on topic
 |
| 1.5 | * Uses three columns
* Less than 20 lines (doesn’t have to be in both columns)
* Does not use opposing ideas expressed by two voices
* Voices are not different and somewhat reflect their characteristic/traits
 | 1.5 | * Response is not organized
* Voices do not respond to each other
* Poem does not stay on topic
 |
| 1.0 | * May or may not use three columns
* Less than 10 lines (doesn’t have to be in both columns)
* Does not use opposing ideas expressed by two voices
* Voices are not different and do not reflect their characteristic/traits
 | 1.0 | * Response is not organized and is difficult to understand
* Voices do not respond to each other
* Poem does not stay on topic
 |
| Conventions –**3.0 –**  No grammatical errors**2.5 –** One to two grammatical errors, does not affect readability**2.0 –** Three to four grammatical errors, somewhat affects readability**1.5 –** Five to six grammatical errors, readability affected**1.0 –** More than six, extremely difficult to read | Commitment –  **M** –. Drafts are completed when assigned **D** –. Drafts are mostly completed when assigned**Em** –. Drafts are seldom completed when assigned |
| Craftsmanship – accuracy, detail, and beauty are: multiple drafts and revision, visually appealing, Easily readable by another person in the manner it was written.**M** – Attention to accuracy, detail, and beauty **D** – Some attention to accuracy, detail, beauty**Em** – Minimal attention to accuracy, detail, and beauty | Comments –  |

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