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| Ideas/Content | 3D | * Uses three columns * At least 30 lines (doesn’t have to be in both columns) * Demonstrates knowledge &consistent focus on topic/main idea * Opposing ideas expressed by two voices * Voices are distinctive and accurately reflect their characteristic/traits | Writing | 3D | * Poem is well organized and flows naturally and can be easily read by another person * Voices respond to each other in an effective manner * Poem stays on topic * Poem effectively uses a metaphor and a simile and additional figurative language |
| 3.0 | * Uses three columns * At least 20 lines (doesn’t have to be in both columns) * Opposing ideas expressed by two voices * Voices are different and accurately reflect their characteristic/traits | 3.0 | * Poem is well organized and flows naturally * Voices respond to each other * Poem stays on topic |
| 2.5 | * Uses three columns * At least 20 lines (doesn’t have to be in both columns) * Somewhat uses opposing ideas expressed by two voices * Voices are different and somewhat reflect their characteristic/traits | 2.5 | * Poem is organized * Voices somewhat respond to each other * Poem contains a metaphor or a simile * Poem somewhat stays on topic |
| 2.0 | * Uses three columns * Less than 20 lines (doesn’t have to be in both columns) * Somewhat uses opposing ideas expressed by two voices * Voices are somewhat different and somewhat reflect their characteristic/traits | 2.0 | * Response is somewhat organized * Voices somewhat respond to each other * Poem somewhat stays on topic |
| 1.5 | * Uses three columns * Less than 20 lines (doesn’t have to be in both columns) * Does not use opposing ideas expressed by two voices * Voices are not different and somewhat reflect their characteristic/traits | 1.5 | * Response is not organized * Voices do not respond to each other * Poem does not stay on topic |
| 1.0 | * May or may not use three columns * Less than 10 lines (doesn’t have to be in both columns) * Does not use opposing ideas expressed by two voices * Voices are not different and do not reflect their characteristic/traits | 1.0 | * Response is not organized and is difficult to understand * Voices do not respond to each other * Poem does not stay on topic |
| Conventions –  **3.0 –**  No grammatical errors  **2.5 –** One to two grammatical errors, does not affect readability  **2.0 –** Three to four grammatical errors, somewhat affects readability  **1.5 –** Five to six grammatical errors, readability affected  **1.0 –** More than six, extremely difficult to read | | | Commitment –  **M** –. Drafts are completed when assigned  **D** –. Drafts are mostly completed when assigned  **Em** –. Drafts are seldom completed when assigned | | |
| Craftsmanship – accuracy, detail, and beauty are: multiple drafts and revision, visually appealing, Easily readable by another person in the manner it was written.  **M** – Attention to accuracy, detail, and beauty  **D** – Some attention to accuracy, detail, beauty  **Em** – Minimal attention to accuracy, detail, and beauty | | | Comments – | | |

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